

# hanna husberg

born in Kangasala, Finland in 1981, lives and works in Stockholm

[www.hannahusberg.com/](http://www.hannahusberg.com/)

[www.towardsatmospheric.care/](http://www.towardsatmospheric.care/)

## EDUCATION

- 2021 PhD in Practice, Academy of Fine Arts Vienna (AUT), supervisors Anette Baldauf and Renate Lorenz
- 2012-13 Centre for Research Architecture, Goldsmiths, University of London (UK)
- 2011-12 MEJAN RESIDENTS, 1-year artistic research program, Royal Institute of Art, Stockholm (SWE), Nina Möntmann
- 2003-7 ENSBA, Paris (FRA)– Diplôme National Supérieur des Arts Plastiques (atelier J-L Vimouth)  
workshops Philippe Rahm, Philippe Grandrieux, Paola Pivi, Gary Hill, Christian Bernard
- 2006 Parque Lage, Rio de Janeiro (BRA), 5 months (Paula Maria Gaitan)
- 2001-3 ESAA Duperré, Paris (FRA)– Diplôme Supérieur en Arts Appliqués (Pierre Giner)
- 2000 EFS, Milan (ITA) - Diploma di Ricercatore Creativo di Tendenze (Pierangelo D'Agostin)

## TEACHING / LECTURES

- 2017-21 Course in Urban Ethnography with Agata Marzecova at Estonian Academy of Arts, Tallinn (EST)
- 2021 Visualizing the Invisible: Art, Design and Public Health, workshop with art historian Sria Chatterjee for Open Elective: Normative Futures, National Institute of Design (IND)
- 2019 Field\_Notes – The Heavens, co-host with Agata Marzecova of the AIR group at the art&science field laboratory organized by the Bioart Society at the Kilpisjärvi Biological Station (FIN)  
Intervention at Ecole Supérieure d'Art Nord-Pas de Calais/Dunkerque-Tourcoing, PRIST program (FR)
- 2016 On inhabiting the world, lecture, Beijing Geely University (CHN)  
The material relationality, or the more-than-human-sociality of air, lecture, Konstfack, Stockholm (SWE)  
Urban Air, workshop in Urban ethnography at Estonian Academy of Arts, Tallinn (EST)
- 2015 Lecture and studio visits at Academy of Fine Arts, Helsinki (FIN)
- 2014 Seminar on environmental justice, Akademie der Bildenden Künste, Wien (AUT)

## RESEARCH PROJECTS

- ongoing *Towards Atmospheric Care* in collaboration with Agata Marzecova, supported by Kone Foundation 2020-22 (FI)
- 2019-20 *Atmospheric imaginaries: science, infrastructure and cosmopoetics of arctic phenomena*, Bernadotte Fellowship, Royal Academy of Fine Arts, Stockholm (SWE) in collaboration with Agata Marzecova
- 2017 *Troubled Atmosphere: On the Governance of Air*, visiting artist in residence at The Seed Box: A Mistra-Formas Environmental Humanities Collaboratory, LiU, Linköping (SWE) collaboration with Agata Marzecova  
<https://theseedbox.se/project/troubled-atmosphere-on-the-governance-of-air/>
- 2015-16 Hybrid Matters, Nordic art&science network program investigating hybrid ecologies (FIN, NOR, DNK)  
<http://hybridmatters.net/>
- 2014-18 Frontiers in Retreat, HIAP (FIN) Multidisciplinary Approaches to Ecology in Contemporary Art  
<http://www.frontiersinretreat.org/>
- 2013-14 Contingent Movements Archive, curator of the archival research project together with Laura McLean, including Contingent Movements Symposium, September 28th & 29th at ASAC, the Library of la Biennale, Venice (ITA)  
<http://www.contingentmovementsarchive.com/>

## GRANTS

Kone Foundation (FIN), Konstnärsnämnden (SWE), Bernadottestipendiet (SWE), Svenska Kulturfonden (FIN), TAIKE (FIN), The Seed Box: A Mistra-Formas Environmental Humanities Collaboratory (SWE), Helge Ax:son Johnsons Stiftelse (SWE), Grönkvistiska stipendiet (FIN), Finnish Bioarts Society (FIN) Nordic Culture Point (FIN), Frame Visual Art Finland (FIN), Finnish Art Society (FIN)

## SELECTED ARTWORK AND PERFORMANCES

- 2020 **From Aurora to Geospace**, research exhibition with Agata Marzecova, Royal Academy of Fine Arts, Stockholm (SWE)
- 2019 **Human Meteorology**, lecture performance, *Arktis +0*, Biologiska Museets Vänner, Weld, Stockholm (SWE), *On Noticing Air*, Konsthäuset, Stockholm (SWE)
- 2018 **This new air, the one we talk about a lot**, lecture performance, *On Noticing Air*, Konsthäuset, Stockholm (SWE), *Curating climate*, Klimahuset, Oslo (NOR), *Sensing Collectives*, ICI Berlin, *Radical Relevances*, Aalto University, Helsinki (FIN), *Mutating Ecologies in Contemporary Art*, MACBA Auditorium, Barcelona (ESP), *Large Objects Moving Air*, Creative Research into Sound Practices, London College of Communication, University of the Arts London (UK)
- 2017 **Often people ask how birds are affected by the air**, audiovisual installation, Black Sesame Gallery, Beijing (CHN), *Precarious Terrains and Entangled Situations*, Konsthall C, Stockholm (SWE), *Watery Eyes*, Galleri Box, Gothenburg (SWE), *The Earth*, Galerie Emila Filly, Usti nad Labem (CZ), *Alliances and Commonalities*, Stockholm University of the Arts (SWE) **Reprogramming Earth**, group exhibition, NeMe, Limassol (CYP) Tin Alley, Ipoh Art Film Festival (MY) **Chlorofulfillment: a lab, letters and thoughts**, lecture performance with Sria Chatterjee, *Plantarium*, Linköping University (SWE), HIAP, Helsinki (FIN)
- 2016 **In the Vast Ocean of Air**, installation, *The Big Invisible*, Garage Gallery, Kunst Haus Wien (AUT), *Hybrid Matters*, Kunsthall Grenland, Porsgrunn (NOR), Nikolaj Kunsthalle, Copenhagen (DNK), Forum Box, Helsinki (FIN), *Climate Matters*, Tin Alley, Ipoh Art Film Festival (MY), *Seeds and citizens*, Östergötlands Museum, Linköping (SWE)
- 2015 **The World Indoors**, installation, *Green Land*, *Blooming City*, Kerava Art Museum (FIN), *Rauma Biennale Balticum*, Rauma Art Museum (FIN), *Vulnerability*, St John's Cathedral, Gdansk (POL) **Being with**, installation, *Systemique*, CEAAC, Strasbourg (FRA), *Earthscore Specularium*, Färgfabriken, Stockholm (SWE)
- 2014 **The Free Sea**, essay film in collaboration with Laura McLean, *Making Use*, Museum Modern Art, Warszawa (POL), *Unplace Exhibition - networked art: places-between-places*, Gulbenkian Next Future Programme (PRT), *What used to be us*, Haw Contemporary, Kansas (USA), *Waterscapes: Politics of Water*, Kumho Museum of Art, Seoul (KOR), Pohang Museum of Steel Art (KOR), *Dissolving Frontiers*, Galleri Augusta, Helsinki (FIN), Temple Bar Studios & Gallery, Dublin (IRL) **JEUNE CREATION - Programmation vidéo**, 104, Paris (FRA), Gv Art London (UK), Stress Rehearsal, dasweissehaus, Vienna (AUT)
- 2013 **Contingent Movement Archive**, with Laura McLean, *Adapting in the Anthropocene*, Prix COAL, UNESCO, Paris (FRA) Maldives Pavilion, 55th Venice Biennale (ITA)
- 2012 **Human Meteorology**, installation, Galleri Mejan, Stockholm (SWE), *Specimen*, *Collections*, *croisements*, *sentinelles*, COAL, domaine de Chamarrande (FRA) *Shifts in Time - Performing the chronic*, Kino MUMOK, Vienna (AUT)

## CONFERENCE PAPERS / PANELS / WORKSHOPS

- 2021 *A is for Aurora, C is for Care*, SAR conference on artistic research, Vienna (AUT), presentation with Agata Marzecova *Techno-Mythopoeia*, workshop by Guillemette Legrand & Vincent Thornhill, V2 (NL)
- 2020 **IMPACT20 Planetary Alliances**, PACT Zollverein (DEU), workshop *ELIA Biennial Conference: Expanding the Arts* (CH), presentation with Agata Marzecova *Geographies of Care*, University of Lausanne (CH)
- 2019 *Poetics and Politics of Noticing Air: Imaginaries, Data, Infrastructures*, discussion with Agata Marzecova, Konsthäuset, Stockholm (SWE) *On changing imaginaries and techno(ecological) sensing of urban air*, presentation with Agata Marzecova at Environmental Humanities: Modes of Thinking and Being Ecological, The Seed Box, Linköping University (SWE)
- 2018 *Alliances and Commonalities*, presentation with Agata Marzecova, Stockholm University of the Arts (SWE) *Machines of Atmosphere*, chair of session with Dehli Hannah, Politics of machines - Art and after, EVA-Copenhagen, Aalborg University, Copenhagen (DNK) *Clouds are highly material*, presentation, Radical Relevances, Aalto University, Helsinki (FIN)
- 2017 *Frontiers in Retreat: Cosmopolitical Eco-poetics in the North*, panel Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture, UNESCO, Paris (FRA) *Imaginaries and the Governance of Air*, presentation with Agata Marzecova, Architectures, Natures & Data: Politics of Environments conference, Tallinn (EST)
- 2016 *Technosphere Campus*, interdisciplinary workshop, Haus der Kulturen der Welt, Berlin (DEU) *From Cosmos to Genes: New Materialist Methodologies*, Charles University, Prague (CZE) *Tsunami Aesthetics*, The Normalcy Project, workshop and presentation, Royal Institute of Art, Stockholm (SWE) *Soft infrastructure*, panel, Baitasi, Beijing Design Week (CHN)
- 2015 *Melting on Ice*, workshop, Lornalab, Reykjavik (ISL)
- 2014 *Anthropocene Curriculum and Campus*, Haus der Kulturen der Welt, Berlin (DEU) Gv Art London, film screening and discussion with Laura McLean, Ele Carpenter and Ayesha Hameed (UK) *Tsunami Aesthetics*, The Normalcy Project, workshop and presentation, Royal Institute of Art, Stockholm (SWE)
- 2013 *Perpetuum Labs - Curating the Political*, workshop, Baltic Art Center, Visby (SWE)
- 2011 *Other Possible Worlds*, workshop, Casino Luxembourg (LUX)

## PUBLICATIONS

- 2021 *We thought it was fog, we thought it was just some weather: sensing, datafication and governance of urban air pollution*, chapter developed with Agata Marzecova for *Sensing Collectives – Aesthetic and Political Practices Intertwined*, Eds. Jan-Peter Voß, Nora Rigamonti, Marcela Suarez, Jacob Watson, Transcript Publishing (DEU), submitted 2021.  
*Changing imaginaries and new technoecologies of urban air*, chapter developed with Agata Marzecova for *The Routledge Handbook of Art, Science & Technology Studies* (UK), Eds. Hannah Star Rogers et al., submitted 2020.  
*And then came this number PM<sub>2.5</sub>: data imaginaries and algorithmic politics of urban air*, themed issue *Just Air of Environment and Planning C: Politics and Space* (US), submitted 2020.
- 2019 *As Air Became this Number*, web based publication with Agata Marzecova for Schloss-Post, Open Call No. 8 Solitude & ZKM - Engineering Care (DE) <https://as-air-became-this-number.schloss-post.com/>  
*Ce nouvel air, celui dont on parle beaucoup*, AIR Fictions: Particules en suspension, Programme de recherche Images, sciences et technologies 2018/19, Éditions de l'École Supérieure d'Art du Nord-Pas-de-Calais/Dunkerque - Tourcoing (FR)  
*Sick air in the making of smart cities*, with Agata Marzecova RTV Magazine #2 (POL) Ed. Zofia Nierodzinska.  
<http://magazynrtv.com/en/wydzanie-2/critic/sick-air-in-the-making-of-smart-cities/>  
*On air and imaginaries*, *Mutating Ecologies in Contemporary Art*, University of Barcelona publishing house. (ESP)
- 2018 *This new air, the one we talk about a lot*, project presentation with Agata Marzecova, Arkkitehti-lehti, 3/summer issue (FIN)
- 2017 *The Politics of Floating*, with Sria Chatterjee, *Contemporary Art Stavanger* (NOR)  
<https://www.contemporaryartstavanger.no/the-politics-of-floating/>
- 2016 *The Free Sea, Unintended consequences and slippages in time*, *Altern Ecologies* (FIN), Eds. Taru Elfving and Terike Haapoja.
- 2015 *Filtering the Anthropocene: The Maldives Case: The Free Sea*, *The Anthropocene Campus Website* (DEU)  
<https://www.anthropocene-curriculum.org/contribution/the-free-sea>
- 2014 *Portable Nation. Maldives Pavilion*, Maretti Editore (ITA) Eds. Dorian Batycka, Camilla Boemio, Alfredo Cramerotti, Aida Eltoire
- 2013 *Movements of Contingency*, /Artmédia / Public Space Projects / 2003-2013 (FRA), Ed. Alfred Gharapetian.
- 2012 *Abandoned to weather*, *Everything is fine, or the continuous search for a utopia*, Curareart, Ed. Sofia Mavroudis, Stockholm (SWE)  
*Meteorological Utopias*, *Transcultural Research Artist Curator Exchange Series*, ed. Jodi Rose

## SELECTED RESIDENCIES

- 2020 Saari Residency, home residency with Agata Marzecova, 1 month (FIN)
- 2019 Engineering Care, Schloss Solitude Web Residency with Agata Marzecova, 1 month (DEU)  
Mustarinda, 1 month, Hyrynsalmi (FIN)  
Pro Artibus, 1 month, Ekenäs (FIN)
- 2018 Ars Bioartica residency with Agata Marzecova, Finnish Bioarts Society, Kilpisjärvi (FIN)
- 2017 Frontiers in Retreat, HIAP, 1 month, Helsinki (FIN)  
Nida Art Colony (LTU)  
ZK/U, 2 months, Berlin (DEU)
- 2016 Institute for Provocation, 3 months, Beijing (CHN)  
Gnesta Art Lab, 2 months, Gnesta (SWE)
- 2015 Temple Bar Gallery & Studios, 2 months, Dublin (IRL)
- 2014 Frontiers in Retreat, HIAP, 1 month, Helsinki (FIN)  
Nordic and Baltic Collaboration Residency, HIAP, 1 month, Helsinki (FIN)
- 2012 Cité Internationale des Arts, 2 months, Paris (FRA)
- 2011 Summer Lake, ESAA, 1 month, Annecy (FRA)  
T-R-A-C-E-S, Nida Art Colony, 2 months, Nida (LTU)

## OTHER PROFESSIONAL EXPERIENCE

- 2008-11 Project manager at Studio Laurent Grasso, production follow-up for *THE SILENT MOVIE*, *MANIFESTA 8*, Spain & Galerie Chez Valentin, Paris, *SOUND FOSSIL*, Sean Kelly Gallery, NYC, *Sharjah Biennial*, UAE, *THE HORN PERSPECTIVE*, Prix Marcel Duchamp, Centre Georges Pompidou, *NEUROKINEMA*, château de Rochechouart, *MATERNITE COSMIQUE*, Musée de Tenerife, *TO:NIGHT*, Hunter College, NYC, *TIMEDUST*, galerie Chez Valentin...
- 2009 Collaborations with Studio Azzurro, Milan
- 2008 Director of Photography for *SHUT YOUR EYES*, experimental film by Nick Hobbs, Istanbul  
Director of Photography for *NORMAN 94*, experimental film by Sean Lewis